

IV.

Ivan Boreš 2018

Scherzo, allegro non troppo

The musical score is divided into three systems, each with a piano (top) and guitar (bottom) part. The key signature is G major (one sharp) and the time signature is 4/4.

System 1 (Measures 1-3):
Piano: Chords B- (B minor), G^A (G major), A⁷ (A dominant 7), D (D major), G (G major), D (D major), G (G major), C^{#-} (C# minor), A^A (A major), B⁷ (B dominant 7). Dynamics: *f*, *mp*, *f*.
Guitar: Features triplets and sixteenth-note patterns. Dynamics: *f*, *mp*, *f*.

System 2 (Measures 4-7):
Piano: Chords E (E major), A (A major), D^{11#} (D dominant 11 with sharp 11), E (E major), A (A major), D^{11#} (D dominant 11 with sharp 11), D⁷ (D dominant 7), D⁷ (D dominant 7), C⁷ (C dominant 7). Dynamics: *mp*, *rit.*, *mp*, *f*.
Guitar: Features a first ending (marked 1.) and a second ending (marked 2.). Dynamics: *mp*, *rit.*, *mf*, *f*.

System 3 (Measures 8-10):
Piano: Chords C^{11#} (C dominant 11 with sharp 11), C¹³ (C dominant 13), A^{b9} (A dominant 9 with flat 9). Dynamics: *ff*, *mf*, *ff*, *mf*.
Guitar: Features a *Rasq.* (Rasgueado) section. Dynamics: *mp*, *mf*, *ff*.

System 4 (Measures 11-13):
Piano: Chords A^{b9} (A dominant 9 with flat 9), G (G major), D (D major), G (G major), G (G major), D (D major), G^{9aug7} (G dominant 9 augmented 7). Dynamics: *ff*, *mp*, *mf*.
Guitar: Dynamics: *mp*, *mf*.

2

14 B-7

Musical score for measures 14-16. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 14 starts with a whole rest in the treble clef and a whole note B-7 chord in the bass clef. Measure 15 features a melody in the treble clef starting on G4, with a *mf* dynamic and fingerings 6, 5, 4, 3, 2, 1. Measure 16 continues the melody with triplets and a *p* dynamic.

Musical score for measures 17-23. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef is empty. The instruction *sempre eguale* is written below the bass clef.

Musical score for measures 24-26. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with a triplet of eighth notes (G3, F#3, E3) and a final whole note chord (B-7). The instruction *perdendosi* is written above the treble clef and below the bass clef. The piece ends with *fine*.