

VARIACE:AJETO!

IvanBoreš
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Tema:PetrSkoumal

Guitar

XII VII XII VII VII XII V XII VII XII VII VII XII VII V

IV 3 IV IV IV 3 IV VII

6

XII XII XII VII XII IV XII VII

IV IV III VII IV III VII XII IV VII IV rit.

10

IX

p dolce

12

12

14

14 VII

16

16 b

18

18 mp

2/4

21

⑤

1.

2.

25

2.

28

31

33

36

39 *L.Legnani*

Musical notation for measures 39-40. The key signature is three flats (B-flat, E-flat, A-flat). Measure 39 begins with a treble clef and a whole chord. Measure 40 contains a continuous eighth-note pattern in the right hand, with a corresponding bass line.

Musical notation for measures 41-43. Measure 41 continues the eighth-note pattern. Measure 42 features a melodic line in the right hand. Measure 43 ends with a piano (*p*) dynamic marking and a fermata over a chord.

Musical notation for measures 44-46. Measure 44 has a complex rhythmic pattern with accents. Measure 45 continues this pattern. Measure 46 features a melodic line in the right hand and a change in key signature to two sharps (F-sharp, C-sharp).

nechatznítalikyot *F.Sor*

Musical notation for measures 47-48. Measure 47 starts with a treble clef and a key signature of two sharps. It includes a fermata and a repeat sign. Measure 48 begins with a sixteenth-note sextuplet.

Musical notation for measures 49-50. Measure 49 contains a sixteenth-note sextuplet. Measure 50 continues with another sextuplet and a fermata.

Musical notation for measures 51-52. Measure 51 features a sixteenth-note sextuplet. Measure 52 continues with another sextuplet and a fermata.

Musical notation for measures 53-54. Measure 53 contains a sixteenth-note sextuplet. Measure 54 continues with another sextuplet.

55

57

59

61

64

66

68

70

72

75

78

Musical notation for measures 78-80, featuring a continuous sixteenth-note melody with triplets.

N.Paganini

81

Musical notation for measures 81-83, including a repeat sign and sixteenth-note patterns.

84

Musical notation for measures 84-86, featuring sixteenth-note runs.

M.Ponce

87

Musical notation for measures 87-91, including triplets and chords.

92

Musical notation for measures 92-95, including a 'rit.' marking.

96 *drama*

Musical notation for measures 96-97, including 'pp sultast' and 'sul.pont' markings.

98

Musical notation for measures 98-100, including 'sfz' markings.

100

sfz *sfz* *sfz*

102

sfz *sfz* *sfz* *sfz*

104

piumosso *B. Bartok-pizz*

rasg. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

107

sfzioso *piumosso*

110

113

21. století

rit. *legato* *sfz* *sfz* *sfz*

116

120 *atempo*
ad.lib.
rit.

125

129 *piumosso*

133

137

141

145

149

153

157

161

165

169

173

176