

# Tears

IvanBoreš

Introdukce, rubato

④ ③ ②

6

12

17  $\text{♩} = 58$

21

24

27

31

*p*

*mf*

Rasq.

Detailed description: This is a guitar score for the piece 'Tears' by IvanBoreš. The score is written in 6/8 time and consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a melodic line with various fret numbers (0, 1, 2, 3, 4) and fingerings (④, ③, ②). The second staff starts at measure 6 and includes a double bar line with a repeat sign. The third staff starts at measure 12 and continues the melodic development. The fourth staff starts at measure 17 and includes a tempo marking of quarter note = 58 and a dynamic marking of *p*. The fifth staff starts at measure 21 and features accents (>) over several notes. The sixth staff starts at measure 24 and continues the melodic line. The seventh staff starts at measure 27 and includes a dynamic marking of *mf*. The eighth staff starts at measure 31 and concludes with a *Rasq.* (Rasgueado) technique, indicated by a bracket and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and double bar lines.

35 *f*

40

46

51

55

59

64

68