

# PulpFiction Misirlou

DickDale  
arr. IvanBoreš

*Furioso*

**ff**  
↑ ↓ ↑ ↓ *simile*  
*sul pont.*

2  
*Full theme*  
*rasq.* → ⑥

6  
*rasq.*

8  
*rasq.* *rasq.* *rasq.*

14  
*rasq.* *rasq.* *rasq.* *rasq.* *rasq.*

21  
*rasq.* *rasq.*

26  
*rasq.* *rasq.* *rasq.* *gliss.*

Detailed description: This is a musical score for the guitar piece 'Misirlou' from the movie 'Pulp Fiction'. The score is written in 4/4 time and is marked 'Furioso' and 'ff'. It consists of eight systems of music. The first system shows a series of sixteenth-note chords with a 'sul pont.' instruction and a 'simile' marking. The second system begins with a 'Full theme' section, marked 'rasq.', and includes a circled '6' indicating a barre. The third system continues with 'rasq.' markings. The fourth system features triplets and 'rasq.' markings. The fifth system includes sixteenth-note runs and 'rasq.' markings. The sixth system has a triplet and 'rasq.' markings. The seventh system features a triplet and 'rasq.' markings. The eighth system concludes with a triplet and a 'gliss.' marking. The score uses various guitar techniques such as rasgueado, triplets, and glissando.

2

30

33

36

39

42

46

50

