

V.

♩=60

Musical score for measures 1-7. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from forte (*f*) to piano (*p*).

Musical score for measures 8-16. Treble clef, key signature of two sharps. The music is primarily a single melodic line with fingerings indicated by circled numbers 1-4. Dynamics include mezzo-piano (*mp*) with crescendo and decrescendo markings.

Musical score for measures 17-24. Treble clef, key signature of two sharps. Similar to the first system, it features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from forte (*f*) to piano (*p*).

Musical score for measures 25-30. Treble clef, key signature of two sharps. The music is primarily a single melodic line with fingerings indicated by circled numbers 1-4. Dynamics include mezzo-piano (*mp*) with crescendo marking.

♩=64

sulpont.

Musical score for measures 31-38. Treble clef, key signature of two sharps. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from fortissimo (*ff*).

Musical score for measures 39-46. Treble clef, key signature of two sharps. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from fortissimo (*ff*).

♩=100

50

mf

①

a m i p a.

②

a m i p a.

③ ④

52

②

②

54

mp

mf

a m i p a.

③ ④

58

mp

61

p

rit.

meno mosso

f

mf

f

p i m a m i

p i m a m i

64

p

cresc. poco crescendo

rit.

ff

m i p

a m i m i m

♩. = 60

67

p p *p p* *mp* *mp* *mp* *mp*

73

p *p* *mp* *mp* *mp* *mp*

79

mf *mf* *f* *f* *f* *f*

mip mip mip

85

p *p* *p* *p* *p* *p*

89

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

rit.

♩. = 90
poco rubato

94

mp *mp* *mp* *mp* *mp* *mp*

simile

114

119

125

rit.

ff *mf*

$\text{♩} = 40$
meno mosso, molto rubato

130

mp

134

rit.

cresc.

$\text{♩} = 52$

138

sul pont.

più mosso

f *mf*